Our thanks go to the following who have helped us in a number of ways:

The Manor School of Ballet
The Ward School of Irish Dancing
Ian McPherson
Elliott Clark Flowers
The Grads
Connie Jamieson
Moira Teal of Chic and Unique

*

Hard of Hearing

The halls are fitted with an induction loop system

*

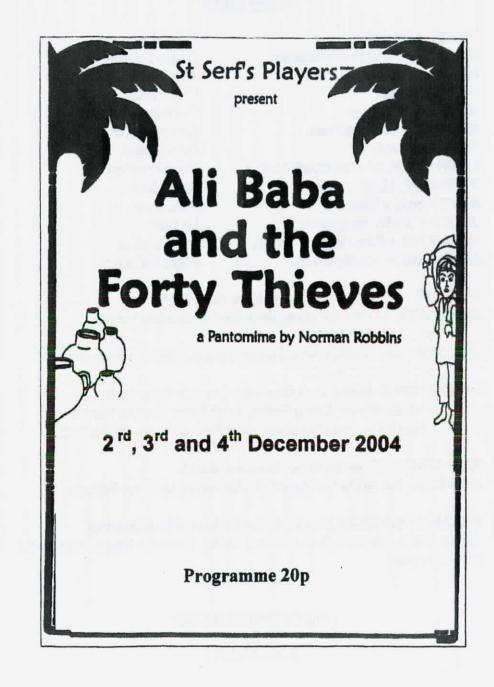
St Serf's Players Carol Evening - 2004

Our informal evening of carols and readings (religious and secular) will be held on Monday 13th December at 7.30pm in our small hall. Everyone is most welcome!

*

If you would like to know more about St Serf's Players please contact our Secretary, Alison McCallum – 0131 552 1541

Or email stserfsplayers@btinternet.com



CHARACTERS

TINBAD, a poor tailor	Clem Allan
CASCARA, Ali Baba's housekeeper	Dorsay Larnach
ALI BABA, a poor woodcutter	John Woods
HAROUN, his son	Philip Wilson
MARSAINA, a slave girl	Fredericka McKinstrie
MORGANA, Mistress of Fates	Rachael McGonigle
AVARICE, an evil Afrit	Clare Stewart
KASSIM BABA, Ali's rich miserly brother	Gordon Hughes
RHUM BABA, his snooty wife	Susan Garlick
HANKI PANKI, a failed thief	Rona Amott
JIGGERI POKERI, his companion :	Liz Grant
AL RASCHID, ruthless leader of thieves	Jack Paterson
ZABETA, one of his forty thieves	Alison McCallum

ROBBERS: Emma Garlick, Sarah Millar, Kerry Rush

MERCHANTS: Morven Bomphray, Anna Garden, Charlotte Rennie, and Jenna Robertson.

CHILDREN: Alice Edwards, Anna Garden, Elisabeth Garlick, Louise Rich and Rebecca Tennant.

DANCING GIRLS: Morven Bomphray, Alice Edwards, Anna Garden, Elisabeth Garlick, Emma Garlick, Sarah Millar, Charlotte Rennie, Louise Rich, Jenna Robertson, Kerry Rush and Rebecca Tennant.

SAND SPIRITS: (From the Manor School of Ballet)
Isobel Kelpie, Hannah Kerr-Peterson, Sophie Renton and Katie Robinson

SPECIALITY DANCERS: (From the Ward School of Irish Dancing)
Jessica Boston, Elisabeth Garlick, Emma Garlick, Katherine Garlick, Kristi Moffat and Róisin Watts.

PRODUCTION DIRECTED
By
RONA ARNOTT

SYNOPSIS OF SCENES

ACT 1	
Scene 1	The Great Market - Place in Cairo
Scene 2	The Oasis of the Seven Palms
Scene 3	Outside the Magic Cave
Scene 4	A quiet street
Scene 5	Outside Ali Baba's house

*** INTERVAL ***

Scene 1	The Market - Place again
Scene 2	The Street of Lesser Merchants
Scene 3	The Market - Place once more
Scene 4	A quiet street
Scene 5	The Banqueting Hall of Ali's new house
Scene 6	The Oasis of the Seven Palms
Scene 7	The Banqueting Hall and Finale

STAGE MANAGER:

SET and POSTER DESIGN: LIGHTING and SOUND:

CONTINUITY:

COSTUME:

ACT 2

PROPERTIES: TECHNICAL SUPPORT: Trevor Garlick Mary Kemp Clark

Gordon Hughes Alison McKinstrie

Alison McCallum and Jean Robertson

Sheila Kerr

Katherine Garlick Lynne Mackie, and

Catrina Marshall

SET CONSTRUCTION and PAINTING: Norrie Anderson, Rona Arnott, Sue Ellis,

Katherine Garlick, Trevor Garlick,

Gordon Hughes, Roberta MacRae and

Kenny Smith

FRONT OF HOUSE:

BOX OFFICE: CATERING: Don Arnott and Archie McLellan

Margaret Brown Jessie Johnstone